

A history of the calculus

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The main ideas which underpin the calculus developed over a very long period of time indeed. The first steps were taken by Greek mathematicians.

To the Greeks numbers were ratios of integers so the number line had "holes" in it. They got round this difficulty by using lengths, areas and volumes in addition to numbers for, to the Greeks, not all lengths were numbers.

[Zeno of Elea](#), about 450 BC, gave a number of problems which were based on the infinite. For example he argued that motion is impossible:-

If a body moves from A to B then before it reaches B it passes through the mid-point, say B_1 of AB. Now to move to B_1 it must first reach the mid-point B_2 of AB_1 . Continue this argument to see that A must move through an infinite number of distances and so cannot move.

Leucippus, **Democritus** and **Antiphon** all made contributions to the Greek method of exhaustion which was put on a scientific basis by **Eudoxus** about 370 BC. The method of exhaustion is so called because one thinks of the areas measured expanding so that they account for more and more of the required area.

However **Archimedes**, around 225 BC, made one of the most significant of the Greek contributions. His first important advance was to show that the area of a segment of a parabola is $\frac{4}{3}$ the area of a triangle with the same base and vertex and $\frac{2}{3}$ of the area of the circumscribed parallelogram.

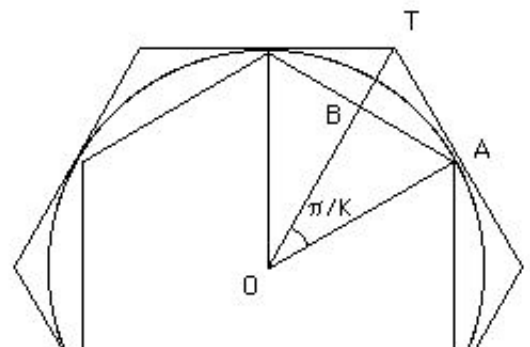
Archimedes constructed an infinite sequence of triangles starting with one of area A and continually adding further triangles between the existing ones and the parabola to get areas

$$A, A + A/4, A + A/4 + A/16, A + A/4 + A/16 + A/64, \dots$$

The area of the segment of the parabola is therefore

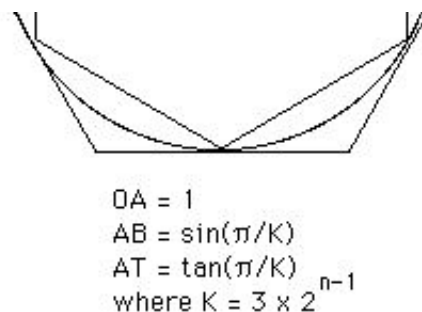
$$A(1 + 1/4 + 1/4^2 + 1/4^3 + \dots) = (\frac{4}{3})A.$$

This is the first known example of the



summation of an infinite series.

Archimedes used the method of exhaustion to find an approximation to the area of a circle. This, of course, is an early example of integration which led to approximate values of π .



Here is **Archimedes' diagram**

Among other 'integrations' by **Archimedes** were the volume and surface area of a sphere, the volume and area of a cone, the surface area of an ellipse, the volume of any segment of a paraboloid of revolution and a segment of an hyperboloid of revolution.

No further progress was made until the 16th Century when mechanics began to drive mathematicians to examine problems such as centres of gravity. **Luca Valerio** (1552-1618) published *De quadratura parabolae* in Rome (1606) which continued the Greek methods of attacking these type of area problems. **Kepler**, in his work on planetary motion, had to find the area of sectors of an ellipse. His method consisted of thinking of areas as sums of lines, another crude form of

integration, but **Kepler** had little time for Greek rigour and was rather lucky to obtain the correct answer after making two cancelling errors in this work.

Three mathematicians, born within three years of each other, were the next to make major contributions. They were **Fermat**, **Roberval** and **Cavalieri**. **Cavalieri** was led to his 'method of indivisibles' by **Kepler**'s attempts at integration. He was not rigorous in his approach and it is hard to see clearly how he thought about his method. It appears that **Cavalieri** thought of an area as being made up of components which were lines and then summed his infinite number of 'indivisibles'. He showed, using these methods, that the integral of x^n from 0 to a was $a^{n+1}/(n + 1)$ by showing the result for a number of values of n and inferring the general result.

Roberval considered problems of the same type but was much more rigorous than **Cavalieri**. **Roberval** looked at the area between a curve and a line as being made up of an infinite number of infinitely narrow rectangular strips. He applied this to the integral of x^m from 0 to 1 which he showed had approximate value

$$(0^m + 1^m + 2^m + \dots + (n-1)^m)/n^{m+1}.$$

Roberval then asserted that this tended to $1/(m + 1)$ as n tends to infinity, so calculating the area.

Fermat was also more rigorous in his approach but gave no proofs. He generalised the parabola and hyperbola:-

$$\text{Parabola: } y/a = (x/b)^2 \text{ to } (y/a)^n = (x/b)^m$$

$$\text{Hyperbola: } y/a = b/x \text{ to } (y/a)^n = (b/x)^m.$$

In the course of examining $y/a = (x/b)^p$, **Fermat** computed the sum of r^p from $r = 1$ to $r = n$.

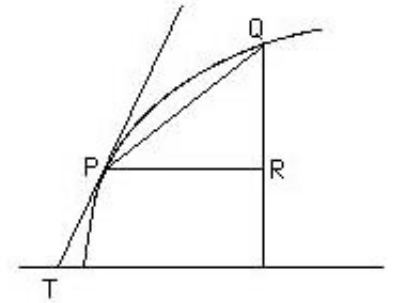
Fermat also investigated maxima and minima by considering when the tangent to the curve was parallel to the x -axis. He wrote to **Descartes** giving the method essentially as used today, namely finding maxima and minima by calculating when the derivative of the function was 0. In fact, because of this work, **Lagrange** stated clearly that he considers **Fermat** to be the inventor of the calculus.

Descartes produced an important method of determining normals in *La Géométrie* in 1637 based on double intersection. **De Beaune** extended his methods and applied it to tangents where double intersection translates into double

roots. **Hudde** discovered a simpler method, known as **Hudde's Rule**, which basically involves the derivative. Descartes' method and **Hudde's Rule** were important in influencing **Newton**.

Huygens was critical of **Cavalieri's** proofs saying that what one needs is a proof which at least convinces one that a rigorous proof could be constructed. **Huygens** was a major influence on **Leibniz** and so played a considerable part in producing a more satisfactory approach to the calculus.

The next major step was provided by **Torricelli** and **Barrow**. **Barrow** gave a method of tangents to a curve where the tangent is given as the limit of a chord as the points approach each other known as *Barrow's differential triangle*.



Here is **Barrow's differential triangle**

Both **Torricelli** and **Barrow** considered the problem of motion with variable speed. The derivative of the distance is velocity and the inverse operation takes one from the velocity to the distance. Hence an awareness of the inverse of differentiation began to evolve naturally and the idea that integral and

derivative were inverses to each other were familiar to [Barrow](#). In fact, although [Barrow](#) never explicitly stated the fundamental theorem of the calculus, he was working towards the result and [Newton](#) was to continue with this direction and state the Fundamental Theorem of the Calculus explicitly.

[Torricelli](#)'s work was continued in Italy by [Mengoli](#) and [Angeli](#).

[Newton](#) wrote a tract on fluxions in October 1666. This was a work which was not published at the time but seen by many mathematicians and had a major influence on the direction the calculus was to take. [Newton](#) thought of a particle tracing out a curve with two moving lines which were the coordinates. The horizontal velocity x' and the vertical velocity y' were the fluxions of x and y associated with the flux of time. The fluents or *flowing quantities* were x and y themselves. With this fluxion notation y'/x' was the tangent to $f(x, y) = 0$.

In his 1666 tract [Newton](#) discusses the converse problem, given the relationship between x and y'/x' find y . Hence the slope of the tangent was given for each x and when $y'/x' = f(x)$ then [Newton](#) solves the problem by antidifferentiation. He also calculated areas by antidifferentiation and this work contains the first clear statement of the *Fundamental Theorem of the Calculus*.

Newton had problems publishing his mathematical work. **Barrow** was in some way to blame for this since the publisher of **Barrow's** work had gone bankrupt and publishers were, after this, wary of publishing mathematical works! **Newton's** work on *Analysis with infinite series* was written in 1669 and circulated in manuscript. It was not published until 1711. Similarly his *Method of fluxions and infinite series* was written in 1671 and published in English translation in 1736. The Latin original was not published until much later.

In these two works **Newton** calculated the series expansion for $\sin x$ and $\cos x$ and the expansion for what was actually the exponential function, although this function was not established until **Euler** introduced the present notation e^x .

You can see the [series expansions for sine](#) and for [Taylor](#) or [Maclaurin](#) series.

Newton's next mathematical work was *Tractatus de Quadratura Curvarum* which he wrote in 1693 but it was not published until 1704 when he published it as an Appendix to his *Optiks*. This work contains another approach which involves taking limits. **Newton** says

In the time in which x by flowing becomes $x+o$, the quantity x^n becomes $(x+o)^n$ i.e. by the method of

infinite series,

$$x^n + nox^{n-1} + (nn-n)/2 oox^{n-2} + \dots$$

At the end he lets the increment o vanish by 'taking limits'.

Leibniz learnt much on a European tour which led him to meet **Huygens** in Paris in 1672. He also met **Hooke** and **Boyle** in London in 1673 where he bought several mathematics books, including **Barrow's** works. **Leibniz** was to have a lengthy correspondence with **Barrow**. On returning to Paris **Leibniz** did some very fine work on the calculus, thinking of the foundations very differently from **Newton**.

Newton considered variables changing with time. **Leibniz** thought of variables x , y as ranging over sequences of infinitely close values. He introduced dx and dy as differences between successive values of these sequences. **Leibniz** knew that dy/dx gives the tangent but he did not use it as a defining property.

For **Newton** integration consisted of finding fluents for a given fluxion so the fact that integration and differentiation were inverses was implied. **Leibniz** used integration as a sum, in a rather similar way to **Cavalieri**. He was also happy to use 'infinitesimals' dx and dy where **Newton** used x' and y' which

were finite velocities. Of course neither **Leibniz** nor **Newton** thought in terms of functions, however, but both always thought in terms of graphs. For **Newton** the calculus was geometrical while **Leibniz** took it towards analysis.

Leibniz was very conscious that finding a good notation was of fundamental importance and thought a lot about it. **Newton**, on the other hand, wrote more for himself and, as a consequence, tended to use whatever notation he thought of on the day. **Leibniz's** notation of d and \int highlighted the operator aspect which proved important in later developments. By 1675 **Leibniz** had settled on the notation

$$\int y \, dy = y^2/2$$

written exactly as it would be today. His results on the integral calculus were published in 1684 and 1686 under the name '*calculus summatorius*', the name integral calculus was suggested by **Jacob Bernoulli** in 1690.

After **Newton** and **Leibniz** the development of the calculus was continued by **Jacob Bernoulli** and **Johann Bernoulli**. However when **Berkeley** published his *Analyst* in 1734 attacking the lack of rigour in the calculus and disputing the logic on which it was based much effort was made to tighten the reasoning. **Maclaurin** attempted to put the calculus on a rigorous geometrical basis but the really satisfactory basis for

the calculus had to wait for the work of [Cauchy](#) in the 19th Century.

[References](#) (28 books/articles)

[Other Web sites:](#)

1. [Astroseti](#) (A Spanish translation of this article)
2. [Texas A and M, USA](#)

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